

KENZEE PATTERSON

1984

Born, Sydney, Australia

EDUCATION

2005

Bachelor of Visual Arts (Honours Class 1), Sydney College of the Arts (SCA), University of Sydney.

SOLO AND TWO PERSON EXHIBITIONS

2023

Mitchell Cumming and Kenzee Patterson - A Redistribution, Verge Gallery, Sydney

2021

A Redistribution, by Mitchel Cumming and Kenzee Patterson, MetroArts, Brisbane

2021

½ to Dust, Darren Knight Gallery, Sydney
Toil, Stable, Brisbane

2018

MFA exhibition, HDR Examination Exhibition, SCA Galleries, Sydney

2017

Kenzie Patterson and Mitchel Cumming, *# A dolphin in bronze / A dolphin out of bronze #*, Knulp Sydney and Artistic Bokeh, Vienna

2016

A tree branches, so does a river, Lismore Regional Gallery
Constant Negative, Darren Knight Gallery, Sydney

2014

Kenzie Patterson - &c, Bus Projects, Melbourne
ta, Darren Knight Gallery, Sydney

2013

The World is Flat- Vincent O'Connor and Kenzee Patterson, Breezeblock, Sydney

2012

Not only biologically sound and environmentally safe, but also socially and aesthetically acceptable, SLOT Gallery, Sydney

2011

Camden Valley Way, Darren Knight Gallery, Sydney

2010

Prospect Hill, Blacktown Arts Centre
Old Toll Plaza, MOP, Chippendale, Sydney

2009

o.n.o, firstdraft, Surry Hills, Sydney

2008

Keys Cut, Locksmith Project Space, Alexandria, Sydney (with Samuel Villalobos)
Focus, Chalk Horse, Surry Hills, Sydney

GROUP EXHIBITIONS

2023

Fifty Skies, Annandale Galleries, Sydney
Ueno train station, Tokyo
Spring 1883, Room 224 Hotel Windsor, Melbourne

2022

Finalist, *The David Harold Tribe Sculpture Award 2022*, Sydney College of the Arts, Sydney
Finalist, *Woollahra Small Sculpture Prize*, Woollahra Gallery, Sydney
First Draft online auction, First Draft, Sydney

2021

Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery and Arts Centre, Sydney

2020

Contour 556, Canberra, Australia

2019

Rock, Paper, Scissors, Delmar Gallery, Trinity Grammar School, Sydney
Jack's Reloaded: Material as Memory, Melbourne Design Week, Jack's Magazine, Maribyrnong, Melbourne, VIC
ENTER, Lyon Housemuseum, Melbourne, VIC

2017

Birmingham Street Studios Take Over The Old Clare Hotel, The Old Clare Hotel, Sydney
A working model of the world, UNSW Galleries, Sydney & The Sheila C. Johnson Design Centre, Parsons School of Design, The New School, New York
Intrinsic Properties/Inherent Vice, Belconnen Arts Centre, Canberra, curated by Holly Williams
An elegy to apertures, Centre for Contemporary Photography, Melbourne, curated by Isobel Parker Philip
Formally Yours, The Operative, Sydney
Creative Accounting (touring) Western Plains Cultural Centre, New South Wales; Museum of the Riverina, Wagga Wagga, New South Wales

2016

Contour 556: interventions in the landscape, Lake Burley Griffin Foreshore, Canberra
SPRING 1883, Room 224, Hotel Windsor, Melbourne
Creative Accounting (touring) Hawkesbury Regional Gallery, Sydney; Manningham Art Gallery, Victoria; UQ Art Museum, Queensland

2015

Right Here Right Now, Penrith Regional Gallery & The Lewers Bequest, Sydney, Australia

2014

Different Strokes, Casula Powerhouse, Sydney
Bergie Seltzer, Firstdraft, Sydney
Nocturnal Windows, Art Month, Gregory Jewellers, Sydney, Australia
For Lease: Re-interpreting Place, Breezblock, Sydney

2013

Book of Flowers, 55 Sydenham Rd, Sydney
Never Eat Soggy Weet-Bix, TCB art Inc. Melbourne

2012

The Churchie National Emerging Art Exhibition, Griffith University Art Gallery, Queensland

2011

Hidden Definition, Sutton Gallery, Melbourne
Creative Accounting, UTS Gallery, Sydney

2010

Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney
Woollahra Small Sculpture Prize Exhibition, Woollahra Council Chambers, Sydney
RBS Emerging Artists Award Exhibition, RBS Tower, Sydney
Robert Kinmont, Kenzee Patterson, Charlie Sofo, Ronnie van Hout, Darren Knight Gallery, Sydney
No Right Turn, Penrith Regional Gallery, Sydney
Bizarre members of a fabulous clan, No Vacancy, Melbourne

2009

Fauvette Loureiro Memorial Artists Travel Scholarship Exhibition, SCA, Sydney

2008

Bent Western, Blacktown Arts Centre

2007

Underscore, Juno Gallery, Berlin

2006

The IRIS Award, Perth Centre for Photography
Antipodes, Point Éphémère, Paris
700IS Reindeerland Experimental film and video festival, Egilsstadir, Iceland
Work in Progress, Blacktown Arts Centre
Overt Compensation: Reloaded, The Depot Gallery, Sydney

2005

Design Festa, Tokyo
What The World Needs Now IV, Phatspace Gallery, Sydney
Meat Meet, The Butcher Shop Gallery, Sydney
Satellite of Love: I Like to Watch Things on TV, Phatspace Gallery, Sydney, and Bus Gallery, Melbourne

2004

Fatigue Performance Evenings, Knot Gallery, Sydney
Utility: Function?, SCA Gallery, Sydney
L'Ovest, firstdraft, Surry Hills, Sydney

2003

Play it Again Sam, Phatspace Gallery, Sydney
De-Coding (Sub) Cultures, Blacktown Arts Centre, Blacktown

PROJECTS

2007- 2011

Founding Director, Locksmith Project Space, Alexandria, Sydney

2008- 2010

Founding Editor, *Locksmith Project*, serial published by Locksmith Project Space

2004

Curator, *L'Ovest*, firstdraft, Surry Hills, Sydney

AWARDS AND GRANTS

2009

Fauvette Loureiro Memorial Artists Travel Scholarship, SCA, University of Sydney
Marketing Grant for NSW Artists, National Association for the Visual Arts

2007

RUN_WAY Young and Emerging Professional Development Initiative, Australia Council for the Arts Inter-Arts Office
Professional Development Travel Grant, Australian Network for Art and Technology
Marketing Grant for NSW Artists, National Association for the Visual Arts

2006

Short-listed for the IRIS Award, Perth Centre for Photography

2005

Fauvette Loureiro Memorial Artists Exchange Scholarship, SCA, University of Sydney
The Dyason Bequest, The Art Gallery of New South Wales

RESIDENCIES

2023

Magnetic Topographies, Bundanon Trust Residency, NSW Australia

2017

International exchange, Academy of Fine Arts, Vienna, Austria, object sculpture studio under Professor Julian Göthe.

2014

Artspace Darling Foundry Residency, Montreal

2010

Visual Arts Studio Residency Program, Blacktown Arts Centre

2007

Transit Lounge Residency, Josetti Höfe, Berlin

2006

International Exchange Program, L'École nationale supérieure des beaux-arts, Paris

BIBLIOGRAPHY

Bear, Michaela, *Forecast: Kenzee Patterson*, Vault – issue 36, November 2021, pp.142-143.

de Almeida, P, *Review*, Art Monthly, No.243, September 2011

Antipodes, exhibition catalogue, École nationale supérieure des beaux-arts, Paris, 2006

Dean, Christopher, *The Revenge of the West*, essay accompanying the exhibition L'Ovest, Firstdraft Gallery, Sydney, June 2004.

Duke, Sydney: Hunt & Welch, i. 2, July 2007, pp. 60-61.

De-Coding (Sub) Cultures: An Exploration of New Media Arts in Western Sydney, exhibition catalogue, Blacktown Arts Centre 2003, pp. 20-21.
exhibition catalogue, Bus Gallery, Melbourne, June 2005

Fraser, Marita, *Spatial Interventions or how I learned to stop worrying and just love the space*, runway, i. 12, Summer 2008-09, pp. 19-21

Gibb, Susan, Framing the Australian Ugliness: A Reflection on the work of Kenzee Patterson, *Das Super Paper*, Issue 28, September 2013

Hartigan, Patrick, *A Working Model of the World*, *The Saturday Paper*, 1 July 2017

Judd, Craig, *Bent Western, Sydney*, *Art Monthly Australia*, i. 211, July 2008, pp. 35-38.

Locksmith Project, i. 1, June 2009, pp. 56-58.

Melick, T. & Ruhle, I. *Career change?*, *un Magazine – issue 4.1*, pp. 34-37

Miles, Melissa, *Reviews*, *eyeline*, n. 58 Spring 2005, p. 45.

Millner, Jacqueline, *Satellite of Love (I like to watch things on tv)*, in *Satellite of Love*

Routledge, Elise, *Still running: Sydney ARIs*, *un.magazine*, i. 2.2, November 2008, pp. 28-29

Runway, Surry Hills: The Invisible Inc., i. 7, May 2006, pp. 24-25

Runway, Surry Hills: The Invisible Inc., i. 6, October 2005, pp. 60-65

Ross, Toni, *Mitchel Cummings and Kenzee Patterson*, *Art Forum Summer 2023*, p. 265

Schulte-Fischedick, Valeria, *Utopia lounge*, *Art & Australia*, v. 45, n. 1 Spring 2007, pp. 46-47.

Sturrock, Will, *Kenziee's World*, *Das SUPERPAPER*, i. 8, 2009, pp. 5-10.

Wolifson, Chloe, *Constant Negative*, *ArtAsiaPacific*, July 2016, <http://www.artasiapacific.com/Magazine/WebExclusives/ConstantNegative>

Zeichner, Eleanor, *On Loops*, catalogue essay, *Constant Negative*, Darren Knight Gallery, Sydney, 2016

COLLECTIONS

Artbank, Australia
Private collections

<http://www.kenzeepatterson.com>